

theatre:
CALGARY

Stafford Arima, Artistic Director

JIMMY BUFFETT'S

ESCAPE TO

Margaritaville



JIMMY BUFFETT'S
ESCAPE TO MARGARITAVILLE
BOOK BY GREG GARCIA & MIKE O'MALLEY
MUSIC AND LYRICS BY JIMMY BUFFETT

APR 18 - MAY 13

2023

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WELCOME TO THEATRE CALGARY



Last year we ran a contest to let Calgarians choose the final show of our 2022-23 season. We dubbed it “Calgary’s Choice.” We did not know what would resonate for Calgarians and so we gave them plenty of options. On the list were musicals and plays, there were well known shows, as well as titles that might be brand new to some. *Jimmy Buffett’s Escape to Margaritaville* won it by a landslide. It received twice as many votes as the runner up. Perhaps it received a bump from the Calgary’s dedicated contingent of Jimmy Buffett fans (who are known as “Parrotheads”), but I like to think it was because this city is ready for a bit of an escape. An escape from the cold. An escape to the tropics, to fun and joy. This is a show that will

have you singing in the car on the way home with a smile on your face, and there is something transformative about sitting in your theatre seat for two hours and smiling the entire time. When we saw the happiness this show would bring, we knew that our next season, 2023-24, will resonate with audiences.

Our 2023-24 season is Theatre for All. There will be fun, joy, and smiles, and we are working hard to remove barriers to entry and help ensure that anyone and everyone who wants to attend theatre will have that opportunity. We continue to strive to make Theatre Calgary Calgary’s theatre. We hope you will watch for our season announcement and join us again.

- **MAYA CHOLDIN**
EXECUTIVE DIRECTOR

LAND ACKNOWLEDGEMENT

In the spirit of reconciliation, Theatre Calgary acknowledges that we live, work and create on the traditional territories of the Blackfoot Confederacy (Siksika, Kainai, Piikani), the Tsuut’ina, the Îyâxe Nakoda Nations, the Métis Nation (Region 3), and all people who make their homes in the Treaty 7 region of Southern Alberta. They were the original occupants of this land and continue to be here to this day. Theatre Calgary is grateful to have the opportunity to present in this territory.

ARTISTIC DIRECTOR'S NOTES



“It takes no more time to see the good side of life than the bad.”

- JIMMY BUFFETT

James William Buffett was born on Christmas Day, 1946, in Pascagoula, Mississippi. In 1970, he moved to Nashville to pursue a career as a country singer and signed his first record contract. Buffett himself has described his music as “Gulf and Western”, a blend of country & western and folk-rock, flavoured with the themes of the Gulf coast. His unique style of music has resulted in over 24 records and a community of fans known as Parrotheads. What’s a Parrothead? This term is applied to the most devout fans of Jimmy Buffett’s music. Before I saw *Escape to Margaritaville*, I wasn’t aware of many of Jimmy’s songs. However, after watching this musical on Broadway, I downloaded a slew of them. His songs are, what I like to call “ear-candy.”

Escape to Margaritaville is not a biography of Jimmy Buffett’s rise to fame and the community of Parrotheads that exist worldwide. Instead, the writers of the musical decided to write an original story that was inspired by Buffett’s songs. There is a lot to garner from his catalog of songs that he has written. Not just beach party music, but songs that touch the human heart. Songs where Jimmy told rich stories – and it was in those stories that the writers found their inspirations.

One of the greatest gifts that a theatre experience can offer is to escape from the world for a couple of hours. The message in this musical is to embrace love and joy, and that no matter what cards you’re dealt, joy and love will always save the day! I hope you enjoy *Margaritaville* as much as I did, and, who knows, perhaps the show will turn you into a Parrothead!?

- STAFFORD ARIMA
ARTISTIC DIRECTOR

On every single production, there are dozens of theatre practitioners who work tirelessly behind the scenes. Some of them may work on one, two, or even ten shows with us, and some may work on more than a hundred. If you have attended a production on our stage over the past 20 years, then most likely you have seen the artistry of our Head of Wardrobe Michelle Latta and Cutter/Tailor Elizabeth Sutherland. These two women have collaborated on more than 250 shows at Theatre Calgary, but sadly for us, *Escape to Margaritaville* is their final production. On behalf of everyone onstage and off who have had the pleasure to work with Michelle and Liz, we have always been in awe of your talents, and rise to our feet to give you a well-deserved standing ovation. Bravo!

- STAFFORD

DIRECTOR'S NOTES



Three years ago, around this time, our lives were suddenly looking and feeling very different than they had ever looked before. As we finally emerge out of 'pandemic times' and head toward the future, there is a need for light-hearted, easy, fun along the way - a respite from tackling the challenges of our day-to-day lives.

Escape To Margaritaville is the show that satisfies these needs. It's a show that doesn't take itself too seriously. It's an idea; it's a vibe; it's an escape. It's a beach party romance with the BEST music and a universal message that sometimes what's meant for you will come in a surprising package. This show has been an absolute party to work on

with the most generous and funny cast around.

I have so many people to thank. Thank you Stafford for giving me the opportunity to direct at Theatre Calgary and for trusting me with this huge beast of a show. Thank you Natasha Strilchuk, Chris Tsujiuchi, and Laurel Oneil for being my confidants and my collaborators. Thank you to all the designers, production staff, management, and everyone at Theatre Calgary for your contributions to this show. And thanks to you, the audience, for supporting live theatre.

It's 5 o'clock somewhere...

- JULIE TOMAINO
DIRECTOR



Did you know... *Jimmy Buffett's Escape to Margaritaville* was the runaway winner of our first-ever Calgary's Choice contest, which gave our audiences a chance to vote on a selection of six shows to close our 2022-23 season!



GENERAL INFORMATION

- **Cameras and audio/visual recording devices are not permitted in the theatre.**
- **Video and audio recording of this production is strictly prohibited.**
- We ask that you please refrain from using your cell phone, smart watch, or any other digital device, in any capacity, during the performance.
- Good theatre etiquette benefits everyone. Please do not talk or unwrap candies during the performance, remain in your seat until the curtain call is finished and the house lights have been turned on.
- Babies are not permitted in the theatre.
- We also offer relaxed performances. For more information, visit our website.
- Assisted listening devices for the hard of hearing are available at the coat check.
- For first aid assistance, see the house manager, or nearest usher.

SAFETY AND COMFORT

- At Theatre Calgary, we recognize our responsibility to have practical guidelines in place to ensure our performances are safe and enjoyable for everyone. To learn more about our current Safety and Comfort protocols go to theatrecalgary.com/comfort-and-safety or scan here:



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CALGARY
HERALD

Max Bell Theatre at Arts Commons
April 18 - May 13, 2023

theatre:
CALGARY

Stafford Arima, Artistic Director

presents

JIMMY BUFFETT'S ESCAPE TO MARGARITAVILLE

BOOK BY **GREG GARCIA & MIKE O'MALLEY**

MUSIC & LYRICS BY **JIMMY BUFFETT**

Director & Choreographer	JULIE TOMAINO
Music Director	CHRIS TSUJIUCHI
Set & Costume Design	TAMARA MARIE KUCHERAN*
Lighting Design	MICHELLE RAMSAY*
Sound Design	BRADLEY DANYLUK*
Projection Design	LAURA WARREN*
Fight Director	JOHN KNIGHT
Intimacy Director	ANASTASIA ST. AMAND
Assistant Sound Design	MICHAEL GESY
Voice & Dialect Coach (North American)	JANE MACFARLANE
Dialect Coach (Island Dialect)	PATRICIA DARBASIE
Dance Captain	MAKAYLA MOORE
Fight Captain	GREGORY PEMBER
Intimacy Captain	LAUREL ONEIL
Rehearsal Pianist	JOE SLABE
Stage Manager	LAUREL ONEIL
Assistant Stage Manager	KENNEDY GREENE
Assistant Stage Manager	CARISSA SAMS
Apprentice Stage Manager	JENNIFER YEUNG

TC MENTORS PROGRAM

Assistant Director & Assistant Choreographer **NATASHA STRILCHUK**

*Indicated designers on this production are represented by the
Associated Designers of Canada, IATSE Local ADC659.

Original Broadway Production produced by Frank Marshall, Rich Entertainment Group,
Anita Waxman and Grove Entertainment.

The world premiere of *Escape to Margaritaville* was produced by La Jolla Playhouse, in La Jolla, California
Christopher Ashley, Artistic Director and Michael Rosenberg, Managing Director.

Produced by special arrangement with Broadway Licensing. (www.broadwaylicensing.com)

COMING SOON

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**THEATRE
FOR ALL**

theatre:
CALGARY

Stafford Arima, Artistic Director

JIMMY BUFFETT'S ESCAPE TO MARGARITAVILLE

CAST

Tully	NATHAN GIBB JOHNSON
Rachel	KATIE MCMILLAN
Brick	GLEN MILLS
Tammy	MICHELE SHUSTER
Marley	CECILLY DAY
J.D.	DOUG MCKEAG
Jamal	DAVID ANDREW REID
Ensemble	ALEXA ELSE
Ensemble	TROY GOLDTHORP
Ensemble	AMELIA HIRONAKA
Ensemble	JESSICA JONES
Ensemble	MAKAYLA MOORE
Ensemble	GREGORY PEMBER
Ensemble	JOEL SCHAEFER
Swing	ANDREW J. HAMPTON
Swing	ALEX SMITH
Swing	JENNY WEISZ

Escape to Margaritaville runs approximately 2 hours, 15 minutes,
including one 20 minute intermission.

Head of Sound	BRONWYN BOWLBY
Head of Lighting	CATHARINE CRUMB
Head Stage Carpenter	BEN MOORE
Head Dresser	RACHEL MICHELLE SHERIDAN
Head of Video	DANIEL PLUMTREE
Alternate Head of Video	BRENDAN BRICELAND
Assistant Head of Sound	MICHAEL GESY
Assistant Head Stage Carpenter	JOSH SEMOS
Assistant Head of Lighting, Follow Spot	MIKE BOOTH
Stage Hand	KYRA MCLEOD
Follow Spot	JACKSON BUCHANAN
Dresser	CHELSEA BREWER
Wig Runners	MELISSA SAVINKOFF, BRENDA BOUTET

The video or audio recording of this performance by any means is strictly prohibited.

Theatre Calgary is a member of the Professional Association of Canadian Theatres and operates within the jurisdiction of the Canadian Theatre Agreement. Theatre Calgary employs technicians under a collective agreement with the I.A.T.S.E. Theatre Calgary is a resident company of Arts Commons, operating out of Arts Commons Max Bell Theatre.



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SONG LIST

ACT I

<i>LICENSE TO CHILL</i>	TULLY, ENSEMBLE
<i>LICENSE TO REGGAE</i>	TULLY, ENSEMBLE
<i>FINS</i>	RACHEL, CHADD, ENSEMBLE, TAMMY, TULLY, BRICK
<i>FIVE O'CLOCK SOMEWHERE</i>	TULLY, BRICK, JAMAL, J.D., TAMMY
<i>IT'S MY JOB</i>	RACHEL
<i>WHY DON'T WE GET DRUNK AND SCREW</i>	J.D., MARLEY, AUDIENCE, ENSEMBLE
<i>THREE CHORDS</i>	TULLY, RACHEL
<i>WE ARE THE PEOPLE OUR PARENTS WARNED US ABOUT</i>	BRICK, TAMMY
<i>SON OF A SAILOR OF A SAILOR</i>	TULLY, RACHEL
<i>TUESDAY ON THE ISLAND</i>	MARLEY, ENSEMBLE
<i>WEDNESDAY ON THE ISLAND</i>	BRICK, J.D., ENSEMBLE
<i>THURSDAY ON THE ISLAND</i>	JAMAL, TULLY, RACHEL, ENSEMBLE
<i>FRIDAY ON THE ISLAND / COME MONDAY</i>	BRICK, TAMMY
<i>CHANGES IN LATITUDES, CHANGES IN ATTITUDES</i>	RACHEL, TAMMY, TULLY, ENSEMBLE
<i>MARGARITAVILLE</i>	TULLY, J.D., BRICK, JAMAL, MARLEY, ENSEMBLE

ACT II

<i>VOLCANO</i>	JAMAL, MARLEY, ENSEMBLE, J.D.
<i>GRAPEFRUIT, JUICY FRUIT</i>	J.D., TULLY, BRICK
<i>HE WENT TO PARIS</i>	TULLY, BRICK, J.D.
<i>CHEESEBURGER IN PARADISE</i>	ENSEMBLE, TAMMY, BRICK
<i>TIN CUP CHALICE</i>	TULLY, ENSEMBLE
<i>IT'S MY JOB (REPRISE)</i>	RACHEL
<i>LOVE AND LUCK / BREATHE IN BREATHE OUT</i>	TULLY, GINGER, TINA, RACHEL, ENSEMBLE
<i>KING OF SOMEWHERE HOT</i>	TULLY
<i>COAST OF MARSEILLES</i>	TULLY, RACHEL
<i>A PIRATE LOOKS AT 40</i>	TULLY, RACHEL, TAMMY, BRICK, J.D., MARLEY, ENSEMBLE
<i>ONE PARTICULAR HARBOR</i>	TULLY, RACHEL, BRICK, TAMMY, ENSEMBLE, AUDIENCE

MUSICIANS

CONDUCTOR, KEYBOARD
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GUITAR 2
PERCUSSION
DRUMS
KEYBOARD 2
BASS
WOODWINDS
GUITAR 2 SUB
PERCUSSION SUB
DRUM SUB
BAND CONTRACTOR

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JIM MURRAY, LEANNE PAISLEY
DENNIS KWOK
DARREN YOUNG
BARRY MASON
NIA DEVETZIS
DAN GOLDSTEIN
AUGUSTINE YATES, MARK LIMACHER
JON WIELEBNOWSKI
DENNIS KWOK
CHRIS VAN KIER
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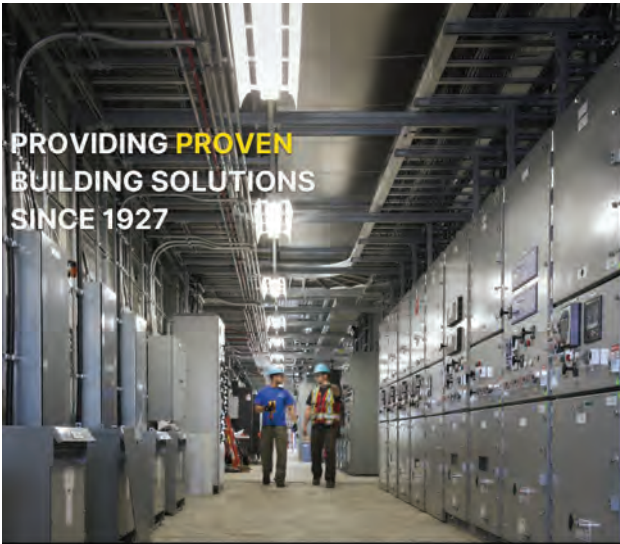
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CAST



CECILLY DAY

Marley

(she/her) For Theatre Calgary: *Ragtime A Concert Performance*. Cecilly is over the moon to be back working with Theatre Calgary. When she originally read the script she thought it was the perfect combination of Hallmark meets a Caribbean twist! After joining Theatre Calgary's production of *Ragtime* as a female swing last year, Cecilly knew she had to come back to this amazing community. Calgarians are truly passionate about their arts and she is so honoured to be a part of that. Cecilly originally hails from Vancouver BC where she recently performed

in the cast of *Me Love Bingo* and portrayed Sister Margaretta in *The Sound of Music*. You can also see her in shows such as *Zoey's Extraordinary Playlist* and Disney's *Prom Pact*. Much love to her mother, friends, and amazing agents at da Costa Talent for all their support.

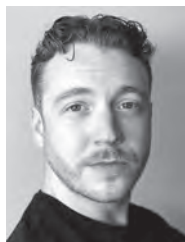


ALEXA ELSER

Ensemble

(she/her) For Theatre Calgary: *The Louder We Get, As You Like It* (Shakespeare by the Bow). Elsewhere: *Snow Angel* (Quest Theatre); *Girls Like That*, *Jukebox* (New West Theatre); *Bare: A Pop Opera* (The Honest Collective); *Carrie: The Musical* (University of Lethbridge). Alexa is a Calgary-based actor, dancer, singer, musician, and clown. As well as regularly instructing for arts education organizations like Evergreen Theatre, Jube School, and Calgary Actors' Studio, in recent years she has had the pleasure to choreograph *The Sound of Music* with Storybook

Theatre, and *The Boy from Oz* with Front Row Centre Players. Alexa loves nothing more than to waste away, again, in *Margaritaville*. All the love to the pals and the fam.



TROY GOLDTHORP

Ensemble

(he/him) For Theatre Calgary: *Ragtime: A Concert Performance*, *Theatre Calgary Sings for Pride*. Originally from Calgary and a Randolph College graduate (Triple Threat Award), Troy has been performing across Canada and internationally for over 10 years. Selected credits: *Jersey Boys*, *9 to 5* (Citadel Theatre); *Evita* (Vancouver Opera); *Mamma Mia*, *Anne of Green Gables* (The Charlottetown Festival); *West Side Story* (Rainbow Stage); *Moby Dick*, *The Inventor* (Calgary Opera); *We Will Rock You* (International/RCCL); *Peter Pan In*

Wonderland, *Sleeping Beauty* (Ross Petty Panto); *Footloose* (Drayton Entertainment); *And The World Goes Round* (Stage West); *Crossing Swords* (Forte); *Cannibal! The Musical* (Off-Mirvish). Troy was recently selected as a participant in the Canadian Guild of Stage Directors and Choreographers 'Assistants and Associates Program'.

CAST



ANDREW J. HAMPTON

Swing (J.D., Ensemble Understudy)

(he/him) Theatre Calgary debut. Select Theatre credits: *Kinky Boots* (Arts Club); *The Wizard of Oz* (Niagara Theatre); *The 25th Annual Putnam County Spelling Bee* (Randolph College); *Carnival Cruise Lines* (singer). Select Film/TV: *Dream Moms* (Hallmark), *Upload*, *So Help Me Todd*, *Blockbuster*, *The Flash*, *Supernatural*. Upcoming: *Beautiful: The Carole King Musical* (Arts Club). Drew is so honoured to share his art with this company on the traditional Treaty 7 territories of the Blackfoot Confederacy comprising of the Siksika, Kainai, and the Piikani

Nations, and the Stoney Nakoda Nation. Everlasting gratitude to his friends and family who've supported his art.



AMELIA HIRONAKA

Ensemble

(she/her) Theatre Calgary debut. Originally from Calgary, Amelia could not be more excited to be performing in her hometown! She is fortunate enough to have performed, choreographed and taught across Canada and internationally. An RCPA alumni, credits include: *Vegas Live*, *Mamma Mia!* (Mayfield); *9 to 5*, *Honky Tonk Laundry*, *Urinetown* (STF); Tours: *We Will Rock You* (Annerin); *Evil Dead: The Musical* (Starvox); *Disenchanted* (Starvox). Amelia would like to thank Theatre Calgary and this amazing cast and crew! She would also like to send huge love and gratitude

to Ben, Mom, Dad, Alli, her entire family, Cat and the whole DaCosta team, without whom following her dreams would be a lot harder! Spreading joy through the art of musical theatre is one of her greatest passions, so she hopes this production brings a smile to your face and a spring to your step. See you in Margaritaville!



NATHAN GIBB JOHNSON

Tully

(he/him) For Theatre Calgary: *The Comedy of Errors* (Shakespeare by the Bow). Born and raised in Calgary, Nathan Gibb Johnson found his passion for storytelling at the tail end of high school when he fell in love with the communal and magical process of theatre for the first time. He has played guitar in the pit band and composed music for several theatre productions. He is a graduate of the Theatre Performance and Creation program at Red Deer College and received his BFA in Music Dance Theatre from Brigham Young University. Favourite roles include:

Jimmy Ray Dobbs in *Bright Star*, Donal O'Flaherty in *The Pirate Queen*, and Robert Martin in *The Drowsy Chaperone*. Outside of the arts, Nathan has been involved in diabetes research, landscaping, and nerding out over science, video games, and *The Lord of the Rings*. Search Nathan Gibb Johnson on Spotify to listen to his debut album, *Done With Goodbyes*.

CAST



JESSICA JONES

Ensemble (Marley Understudy)

(she/her) Theatre Calgary debut. *Escape to Margaritaville* is a show that Jessica has wanted to do for so long, and she is so grateful for the opportunity to do so. A graduate of the University of Calgary's BFA Theatre program, Jess finds her passion in performance. Recent credits include: *Tick, Tick...Boom* (Forte Musical Theatre); *The SpongeBob Musical*, Disney's *Descendants the Musical*, *Sister Act the Musical* (Storybook Theatre); *Priscilla: Queen of the Desert* and *The Pajama Game* (Front Row Centre Players). Years of singing, dancing, and acting have

culminated into Jess's love of musical theatre, and she is so happy to share that love with all of you! She would like to thank her family, friends, husband Matthew and son Ephram for their continued support.



DOUG MCKEAG

J.D.

(he/him) For Theatre Calgary: More than 30 shows including *Ragtime: A Concert Performance*, *The Secret Garden*, *Enron*, *Dirty Rotten Scoundrels*, *Into the Woods*, *Twelfth Night*, *God of Carnage*. Doug is an award-winning actor whose favourite shows include: *Late Company*, *The Cottage* (RMTTC); *Follies*, *A Man of No Importance* (DryCold); *The Mystery of Edwin Drood*, *Little Mercy's First Murder* (Vertigo); *The Alan Parkinson's Project* (Ghost River); *Arcadia*, *Glengarry Glen Ross* (Theatre Junction); and the Canadian Premiere of *Chimerica* (CanStage). Doug also produces symphony

concerts for young audiences that are presented around the world. Currently he is converting a tired old industrial space into Calgary's newest arts playground: BonnyBoom! He dedicates this performance to the memory of his sister Darcy, and to the amazing Eric Fink. So happy to be spending some time in the islands!



KATIE MCMILLAN

Rachel

(she/her) For Theatre Calgary: *Ragtime: A Concert Performance*, *TC Returns*, *The Louder We Get*, *Mary and Max A New Musical*. Katie is so excited to present this show alongside this incredibly talented cast and crew! She is an emerging artist based out of Calgary. When not performing, she teaches piano and voice to pass on her love of music and beyond. Thanks to all of her friends and family for their love and support.



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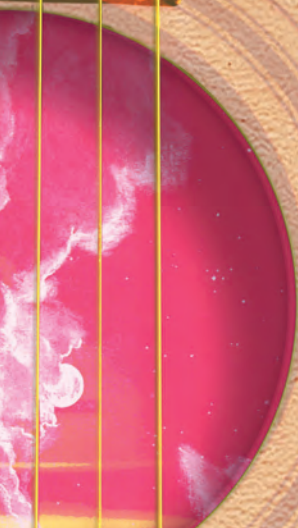
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theatre:
CALGARY

Margaritaville

ONE PARTICULAR HARBOR

*la'ora te natura
E mea arofa teie ao nei
la'ora te natura
E mea arofa teie ao nei*



CAST



GLEN MILLS

Brick

(he/him) For Theatre Calgary: *The Louder We Get*, *Billy Elliot The Musical*. Elsewhere: *Bloodless: The Trial of Burke and Hare* (Panasonic Theatre); *Forever Plaid* (Orillia Opera Playhouse); *Cabaret* (Hart House Theatre); *Grease* (Theatre St. Johns); "Master Class Graduate" on CBC's *Triple Sensation: Season 2*. Glen began his Theatre Arts journey at Red Deer College and then studied Musical Theatre at Sheridan College. Glen has had many incredible mentors along the way, but would like to recognize a few: Tanya Ryga, Director and acting coach extraordinaire, Tom Oliver,

the finest singing teacher Canada has ever known. Stephen Greig, a Tap Wizard who conjures a love of dance in everyone he has taught. And of course Donna, his mother, who is a constant reminder of the importance of sharing your light, love and truth. This one, and all the rest, are for you! Enjoy the show!



MAKAYLA MOORE

Ensemble, Dance Captain

(she/her) For Theatre Calgary: *Crazy For You* (Citadel Theatre co-pro). Makayla is thrilled to be returning to Theatre Calgary! Born and raised in Calgary, she is a graduate of the Musical Theatre program at Capilano University and was mostly recently seen in the Arts Club's production of *Kinky Boots*. Other theatre credits include: *Beauty and the Beast*, *Spamalot* (Arts Club); *The Marvelous Wonderettes*, *Grease*, *Footloose* (CTF); *Shout!* (Magnus Theatre); *Ross Petty Panto* (The Elgin); *Evita* (Vancouver Opera); *James and the Giant Peach* (CTYP). A special

thank you to Julie and the TH gang!



GREGORY PEMBER

Ensemble, Fight Captain

(he/him) For Theatre Calgary: *Crazy For You* (Citadel Theatre co-pro), Swing choreography - *Forgiveness*. Elsewhere: *Spamalot*, *Young Frankenstein*, *Screwball Comedy* and *Priscilla: Queen of the Dessert* (Stage West); Choreographer - *Elf: The Musical* (Storybook Theatre); *Brigadoon* (Shaw Festival); *Newsies*, *Shear Madness*, *The Rainmaker*, *The Drowsy Chaperone*, *Beauty and the Beast*, *Rock of Ages*, *Thoroughly Modern Millie*, *It Runs in the Family*, *White Christmas*, *The Music Man*, *The Little Mermaid*, *Footloose*, *Damn Yankees*, *Legally Blonde*, *Mary Poppins*, *The Sound of Music*

(Drayton Entertainment); *Ghostlight* (Off-Broadway/Signature Theatre); *Spring Awakening*, title role in *Hamlet* (The Roxy). Training: BFA in Musical Theatre from The Boston Conservatory. Love and gratitude to Mom, Dad, Bob, and Scott for their unconditional support and for allowing me to follow my dream. yogawithgreg.com IG: @yoga.with.greg

CAST



DAVID ANDREW REID

Jamal

(he/him) Theatre Calgary debut. Born and raised in Jamaica, David moved to Canada to study theatre, earning his Honours Bachelor of Music Theatre Performance from Sheridan College in 2017. He has performed in theatres across Canada, and select credits include: *Choir Boy* (CanStage); four seasons at the Shaw Festival; and the Canadian Regional Premiere of *The Color Purple* (Neptune Theatre). Select TV credits include recurring guest role, Milo Strange, in season 15 of *Murdoch Mysteries*. David also has a passion for choreography, and select credits include: assistant choreographer - *Damn Yankees* (Shaw Festival); choreographer - *Into The Woods* (Talk Is Free Theatre); and movement director - *Blackout* (world premiere - Musical Stage Company). David is excited to be making his Theatre Calgary debut and gives many thanks to our director/choreographer/fearless leader, Julie, for her continued support over the years. IG: @davidandreweid



JOEL SCHAEFER

Ensemble

(he/him) For Theatre Calgary: *The Louder We Get*, *Ragtime: A Concert Performance*, *Billy Elliot The Musical*; Music Director/Performer: *Theatre Calgary Sings for Pride*. Elsewhere: *Tick, Tick... Boom!*, *Naughty... But Nice: Vaccin8* (Forte Musical Theatre); *Beauty and the Beast* (Young People's Theatre); *Slipper* (ATP). Joel is a Calgary actor, singer, dancer, instrumentalist, music director, and educator. He is so excited to be back onstage with Theatre Calgary, it is truly one of his favourite places! Joel also runs a private studio where he teaches voice, and is the

Associate Artistic Director for Innovative Arts, Inc. All the love and thanks to Mom, Dad, Julia, Kristi, Jamie, and Garrett! @joelrschaefer



MICHELE SHUSTER

Tammy

(she/her) Theatre Calgary debut. Originally from Winnipeg Manitoba, Michele couldn't be more excited to take you all on a trip to Margaritaville! Select theatre credits include: *Mary Poppins* (The Grand Theatre); *Rocky Horror Picture Show* (Magnus Theatre); *Grease* (Irregular Entertainment); *Mamma Mia*, *The Little Mermaid*, *Mary Poppins* (Rainbow Stage); *Shrek* (Neptune Theatre); *Dirty Rotten Scoundrels*, *Blue Champagne* (Stephenville Theatre Festival); *Monster* (The Monster Collective). When not performing on stage, Michele also works as a Choreographer and

Director, bringing her across Canada in one art form or the next. She would like to Thank the Team at TH, her amazing Mother, and her partner Edward for their love and support. This one is dedicated to Grandma Jeanne who was her biggest fan and would have loved this show. "Breath in, Breath Out, Move On" - Jimmy Buffett

CAST



ALEX SMITH

Swing (Tully, Brick, Ensemble Understudy)

(he/him) For Theatre Calgary: *Billy Elliot The Musical* (Tony Eliot). Elsewhere: *Bad Hats Narnia Workshop* (Mr. Beaver), *In Studio: the Words and Music of Britta Johnson* (Todd Todds) (Sheridan College); *Mamamia* (EYA Ensemble) (The Munny); *Joseph and the Amazing Technicolor Dreamcoat* (Joseph), *Madagascar - A Musical Adventure* (Alex the Lion), *RENT* (Roger Davis), *Willy Wonka* (Mike Teavee) (Storybook Theatre); *West Side Story*, *Meredith Willson's The MusicMan*, *Children of Eden* (U of C Opperetta Production Company). Selected Film & TV: *Black Summer* (Netflix), *Heartland* (CBC),

The Reckoning (Hallmark), *The Next Star: Supergroup* (YTV). Alex is a 23-year-old performer born and raised in Calgary. For the past four years, he has been in Oakville, ON earning his Honours Bachelor of Music Theatre Performance Degree from Sheridan College. He is set to graduate in May 2023 during the run of the show. He could not be more thrilled to celebrate his graduation in the city where he developed his passion for theatre and his love of entertaining. IG: @alexfellowessmith



JENNY WEISZ

Swing (Rachel, Tammy, Ensemble Understudy)

(she/her) Theatre Calgary debut. Previous theatre credits include *Grow* (The Grand); *Perfect Wedding* (TIP); *9 to 5* (Capitol Port Hope); *Freaky Friday* (Theatre Aquarius); *Mamma Mia, There Goes the Bride* (Stage West); *Into the Woods* (Neptune Theatre); *Shrek* (Globe Theatre); *Annie* (YPT); *Anne and Gilbert* (The Guild); *I Love You, You're Perfect* (Gravenhurst Opera House); *The Book of Everything* (Magnus Theatre); Assistant Director - *Rose* (Soulpepper); Assistant Director - *Marvelous Wonderettes* (GOP). Film/TV credits include *The Boys* (Prime), *Mrs. America* (FX), *Mouthpiece* (CBC),

Murdoch Mysteries (CBC), *Heroes Reborn* (NBC). jennyweisz.com

CREATIVE TEAM



JULIE TOMAINO

Director & Choreographer

(she/her) For Theatre Calgary: *Billy Elliot The Musical* (TC Mentee). Julie is grateful to be back at Theatre Calgary! She is a director, a choreographer, and an educator, and has won both a Dora Award and a Jessie Award for her work. Favourite credits include: *Jersey Boys* (Citadel); *Kinky Boots* (Arts Club); *The Hunchback of Notre Dame* (The Rev); *Newsies* (TUTS); *Spring Awakening* (Theatre Sheridan); *Marvelous Wonderettes* (Chemainus); and *Crazy For You* (Gateway Theatre). Film and TV choreography credits include *Beaches* (starring Idina Menzel - Lifetime TV), *Christmas At The*

Movies (Lifetime MOW), and the pilot episode of *Warrior* (NBC/Universal). Former Radio City Rockette. Julie also mentors the next generation of artists, and has been on faculty at AMDA NYC, Sheridan College, Randolph College for the Performing Arts, and Capilano University. Huge thank you to Stafford, Tsuj, Natasha, the cast, crew, and everyone at TC for joining me this on wacky ride. Up next: *Beautiful* (Arts Club). Find out more at julietomaino.com.

CREATIVE TEAM



CHRIS TSUJIUCHI

Music Director, Conductor

(he/they) Theatre Calgary debut. Chris Tsujiuchi's musical direction credits include *Alice in Wonderland* (Bad Hats / MTYP); *Into the Woods* (Talk is Free Theatre / Winter Garden Theatre); *Parade* (Toronto Musical Concerts); *The Last Five Years* (YRG Productions); *Onegin* (Musical Stage Company/National Arts Centre/Arts Club Western Canada Tour); *35MM* (Toronto Premiere); *Any Dream Will Do* (Angelwalk Theatre & Theatre Collingwood); *A Misfortune* (Next Stage Festival); and *bare* (Canadian Premiere/WatersEdge Productions). Chris has toured

extensively with cabaret performer Sharron Matthews, the Nathaniel Dett Chorale, and can also be seen performing in Asian Riffing Trio (aka ART) as well as his own "Chris-terical" series of Cabarets.



TAMARA MARIE KUCHERAN

Set & Costume Design

(she/her) Theatre Calgary debut. Tamara is an award-winning set and costume designer who centers her practice in an atmosphere of collaboration, trust, and respect with a focus on supporting performers to do their best work. She has had the privilege of collaborating with some of the world's top theatre creators on stages across Canada including the Stratford Festival, The Shaw Festival, and now, Theatre Calgary. Tamara's teaching credits include The National Theatre School of Canada, University of Victoria, University of Winnipeg, and Michigan

State University. Tamara is a graduate of the University of Victoria (BFA with Distinction) and the National Theatre School of Canada. She is currently completing her MA at the University of Guelph. Tamara is a member of the Associated Designers of Canada | IATSE Local ADC659. Tamara is most proud of her role as Fyneas and Amelia's mom. To learn more, please visit tamaramariekucheran.com



MICHELLE RAMSAY

Lighting Design

(she/her) Theatre Calgary debut. Elsewhere: Recent Designs include *Redbone Coonhound* (Tarragon Theatre and Imago Theatre); *Martyr* (ARC); *The First Stone* (New Harlem); *The Waltz, among men* (Factory Theatre); *9 to 5: The Musical* (Capitol Theatre); *The Doctors Dilemma* (Shaw Festival); *A Midsummer Night's Dream* (Theatre Rusticle); *Broken Tailbone* (Nightswimming); *RUR: A Torrent of Light* (Tapestry Opera); *Lilies* (lemonTree Creations/Why Not). Upcoming: *Prison Dancer* (Citadel Theatre); *Beautiful: The Carole King Musical* (Arts

Club). Michelle has received eight Dora Awards, a SATAward, the 2008 Pauline McGibbon Award, and was a finalist for the 2021 Siminovitch Prize. She is on the Board of the Associated Designers of Canada.

CREATIVE TEAM



BRADLEY DANYLUK

Sound Design

(he/him) Theatre Calgary debut. Brad is a Vancouver-based sound engineer who specializes in musical theatre sound design, acoustic music recording and mixing. His design credits include productions for Theatre Under the Stars, Patrick Street Productions, Urban Ink, Theatre Replacement, Arts Club, Gateway Theatre, Theatre Calgary, Royal Manitoba Theatre, and others. He works as the Head Recording Technician at the Chan Centre for the Performing Arts at UBC. He also works as a sound reinforcement system design consultant.



LAURA WARREN

Projection Design

(she/her) Theatre Calgary debut. Laura is a Saskatchewan-raised, Toronto-based, designer for theatre, dance, live music, and opera. Projection design credits include: *Of the Sea* (Tapestry Opera/Obsidian Theatre); *#34* (Globe Theatre); *The Queen in Me* (COC, Nightwood Theatre, Amplified Opera, Theatre Gargantua); *Is God Is* (Canadian Stage, Obsidian Theatre, Necessary Angel); *21 Black Futures* (Obsidian Theatre/CBC Arts); *Sexual Misconduct of the Middle Classes* (Tarragon Theatre); *In Absentia* (JDdance); *Pomegranate* (Pomegranate

Opera); *The Black Drum* (Deaf Culture Centre/Soulpepper); *Grace* (Nightwood Theatre/Crow's Theatre); *Unholy* (Nightwood Theatre); *Oratorio: A Theatrical Mixtape* (Obsidian Theatre/Soulpepper); *Bearing* (Signal Theatre/Luminato); *Frescobaldi and the Glories of Rome, Illuminations, A Medieval Christmas* (Toronto Consort); *Le Nozze di Figaro* (Toronto City Opera); *No Strings* (Attached) (Pink Pluto/Eventual Ashes/Buddies in Bad Times).



JOHN KNIGHT

Fight Director

(he/him) For Theatre Calgary: *Little Women*. John is a violence designer, director, and theatre arts educator based in Calgary/Mohkinstsis. He is a sessional instructor at the University of Calgary and Ambrose University, the owner/operator of Knight Fights, as well as a Certified Instructor and Fight Director with The Academy of Fight Directors Canada. He holds an MFA in Directing from the University of Calgary. Select credits: *Filumena*, *Carmen* (Calgary Opera); *Hookman* (Chromatic Theatre & UofC); *Between Us* (Handsome Alice); *No One's Safe*

(Banff Centre); *A Streetcar Named Desire* (Spirit Fire Theatre); *Julius Caesar* (The Shakespeare Company). John would like to thank Eva for her constant support and encouragement.

CREATIVE TEAM



ANASTASIA ST. AMAND

Intimacy Director

(she/her) Theatre Calgary debut. Anastasia is a certified intimacy director and coordinator who hails from Moh'kinsstis (Calgary) on Treaty 7 Territory. She is the workshop committee chair and a board member of the National Society of Intimacy Professionals (NSIP), a proud member of Principal Intimacy Professionals (PIPs), and an instructor for the PIP's SAG-AFTRA accredited intimacy professional training program. She directs with joy, exploration, and collaboration. Anastasia holds accreditation in, Mental Health First Aid, and

Psychological First Aid and holds mental health and trauma-informed care as central to her practice. Select credits include: *Bombay Black* (Alberta Theatre Projects); *Hurry Hard* (Western Canada Theatre); *Brontë* (Studio Theatre UofA); *A Midsummer Night's Dream, Measure For Measure* (Free Will Shakespeare); *Genesis: The Mary Shelley Play* (ACT Edinburgh Fringe); *Guilty Party* (Paramount+); *Superman & Lois S3* (Warner Bros); *Peacemaker* (HBO); *Upload S2* (Amazon). Special thanks to her PIPs Pals and loved ones for their ongoing support.



MICHAEL GESY

Assistant Sound Design

(he/him) Michael is Theatre Calgary's Assistant Head of Sound. Throughout the past 22 years, Michael has been privileged enough to be a Stage Manager, Sound Designer and Audio Engineer for several productions for many Calgary Theatre companies such as Vertigo Theatre, Ground Zero Theatre/Hit & Myth Productions, Sage Theatre, Downstage Theatre, Quest Theatre, Alberta Theatre Projects, Theatre Junction, Lunchbox Theatre and Theatre Calgary. Michael was also Head of Audio at Stage West Calgary for 9 years. Huge special thanks

to Lesley for all the love and support!



JANE MACFARLANE

Voice & Dialect Coach (North American)

(she/her) For Theatre Calgary: Resident Voice Coach – More than 60 productions since 2000 including *Forgiveness, Little Women, The Importance of Being Earnest, Million Dollar Quartet, Steel Magnolias, Admissions, The Louder We Get, Noises Off, Billy Elliot The Musical, The Scarlet Letter, Mary and Max – A New Musical, Honour Beat*, 11 seasons of Shakespeare by the Bow and 15 years of *A Christmas Carol*. Recently, Jane adapted and directed the 2022 Shakespeare on the Go production of *The Merry Wives of Windsor*. She has also worked for ATP, Vertigo

Theatre and is the Voice & Text Coach for The Shakespeare Company. Jane also coaches Voice and Presence through her business Voice Activated. She has taught Voice for the Actor and Acting at such institutions as York University, Harvard University, Southern Methodist University, MRU, UofA, and is currently on faculty in the Drama Division in the School of Creative & Performing Arts at UCalgary.

CREATIVE TEAM



PATRICIA DARBASIE

Dialect Coach (Island Dialect)

(she/her) For Theatre Calgary: *Steel Magnolias* (actor). Pat works mainly as an actor and studied Voice and Speech at York University. She has taught Voice at University of Alberta, Concordia University of Edmonton and Canada's National Voice Intensive. Pat has coached The Shoe Project in Edmonton and last season was part of the Bard on the Beach vocal team. She is an award winning artist and a graduate of the University of Alberta's BFA Acting and MFA Directing programs.



LAUREL ONEIL

Stage Manager, Intimacy Captain

(she/her) For Theatre Calgary: *The Importance of Being Earnest* (2022), *BOOM, BOOM X, BOOM YZ*. Elsewhere: *BOOM* (Thousand Islands Playhouse & Off-Broadway); *BOOM X* (Royal Manitoba Theatre Centre); *The Extractionist*, *Murder in the Studio* (Vertigo); *Flora and Fawna Have Beaver Fever* (Lunchbox); *The Wizard of Oz and The Sound of Music* (Western Canada Theatre); *Buying the Farm*, *Annie*, *Fiddler on the Loose* (Drayton Entertainment); 60+ productions at Stage West Calgary, including: *Jersey Boys*, *Legally Blonde*, *Rock of Ages*, *Avenue Q*, *The Producers*, *Game Show*, *39 Steps*, *Chicago*, *Spamalot*, *Young Frankenstein*, *Buddy: The Buddy Holly Story*. Laurel would like to dedicate her work to the loving memory of her mom, who helped her find her love of theatre at a young age. She would also like to thank her family and friends for their unending love and support.



KENNEDY GREENE

Assistant Stage Manager

(she/her) For Theatre Calgary: *Lady Day at Emerson's Bar and Grill*, *A Christmas Carol* (2020-21), *TC Returns*, *The Louder We Get*. Kennedy is thrilled to be back at Theatre Calgary! Select credits include: *STRUCK* (Ghost River Theatre); *Naughty But Nice 9, LIVE!* (Forte Musical Theatre Guild); *Carmen*, *La Traviata*, *Rigoletto*, *Everest*, *Hansel & Gretel*, *The Brothers Grimm*, *Filumena*, *Turandot*, *South Pacific* (Calgary Opera); *Heaven*, *Calling Out Christmas!*, *Flight Risk* (Lunchbox); *Kim's Convenience* (Alberta Theatre Projects/ Arts Club); *Assassinating Thompson* (Lunchbox/Inside Out); *All That Binds Us* (Azimuth); *There Goes the Bride*, *80's Solid Gold 1 & 2*, *Spamalot*, *Chicago*, *Love Train*, *Gameshow* (Stage West); *The Thin Man*, *The Hollow* (Vertigo); *A Love Letter to Emily C*, *A Chitenge Story*, *The Tall Building* (Handsome Alice); *Make Love Not Art* (Inside Out).

CREATIVE TEAM



CARISSA SAMS

Assistant Stage Manager

(she/her) For Theatre Calgary: Stage Manager - *Little Women*, *A Midsummer Night's Dream* (2019, 2012), *The Two Gentlemen of Verona*, *As You Like It*, *Hamlet* (Shakespeare by the Bow). Assistant Stage Manager - *Steel Magnolias*, *A Christmas Carol* (2019), *Billy Elliot The Musical*, *The Humans*, *Skylight*, *The Light in the Piazza*, *Bad Jews*. Other selected credits: *Raising Stanley/Life with Tulia* (Lunchbox Theatre); *Undressed*, *Stealing Sam* (Alberta Theatre Projects); *Misery*, *Clue*, *Murder in the Studio*, *The 39 Steps*, *The Haunting*, *Our Man in Havana*, *I'll Be Back Before Midnight*

(Vertigo Theatre); *The Children*, *A Doll's House Pt. 2* (Belfry Theatre); *Smoke* (Downstage). Carissa would like to thank her fiancé, Myles, and her parents for their continued support.



JENNIFER YEUNG

Apprentice Stage Manager

(she/her) For Theatre Calgary: *Steel Magnolias*. Jennifer is ecstatic to come back to Theatre Calgary for *Escape to Margaritaville*. Selected stage management credits include: *Naughty But Nice 9* (Forte); *Hookman* (SCPA & Chromatic Theatre); *Undressed* (ATP); 我的名是张欣恩 (Chromatic Theatre); *Sherlock Holmes and the Raven's Curse* (Vertigo Theatre); *The Tempest* (The Shakespeare Company); *The Sound of Music* (Storybook Theatre). In her free time, you will see her rock climbing, exploring new restaurants, or play video games. She is grateful for her

parents, Catherine and Paul, her partner, Darius, and puppy, Max, for their immense love and continued support. @jyeungrealestates



NATASHA STRILCHUK

TC Mentors program - Assistant Director & Assistant Choreographer

(she/her) Theatre Calgary debut. Natasha is a Malaysian Canadian artist based in Toronto and raised in the prairies. She is a graduate of Randolph College of the Performing Arts and is an accomplished, multi versatile artist and arts educator. Natasha was most recently working on the collaborative creation of a new dance musical called *Monster*. Her work can also be seen in the CBC Kids television show, *Ukulele U*, as a part of the choreography team under the leadership of David

Connolly. In 2020, Natasha was a participant for Neptune Theatre's, RBC Chrysalis Project, in the director's unit and was mentored by AD Jeremy Webb in his production of *Calendar Girls*. Upcoming: *The Sound of Music* (TIP). Choreographer credits: *Ukulele U* (CBC Kids); *Female Therapy* (Web series); *Hair*, *Little Shop of Horrors*, *Disney's The Little Mermaid Jr.* (LOT). Assist. Director Credits: *Going Under* (St. Lawrence College - MT Program); *Calendar Girls* (Neptune Theatre). @natashakstrilchuk

CREATORS



JIMMY BUFFETT

Singer/songwriter/author Jimmy Buffett has become a legend of popular culture as the composer of such classic songs as “Margaritaville,” “Come Monday” and “Cheeseburger in Paradise.” He has recorded over 50 albums, most of which have gone gold, platinum or multi-platinum. His sold-out concert tours are an annual rite of summer passage for his legions of fans, affectionately known as Parrot Heads, many of whom are professionals by day and who dress in spectacular and outrageous tropical outfits and headwear when Jimmy comes to town. Born in the Gulf Coast town of Pascagoula, Mississippi, he was raised in Mobile,

Alabama. He is a fourth-generation sailor and fisherman, a pilot, a surfer and a frequent traveler to remote and exotic places of the world, having become addicted to National Geographic magazine as a child. The lyrics to many of his songs are influenced by his travels all over the globe. As a best-selling author, he is one of only nine authors in the history of The New York Times Bestseller List to have reached #1 on both their fiction and non-fiction lists. Jimmy has received two Grammy nominations, numerous Country Music Association awards and was the recipient of one of the nation’s highest songwriting honors when he was inducted into the Nashville Songwriters Hall of Fame. And now Jimmy is heading back into the theatre world. The new musical *Escape to Margaritaville* features the music and lifestyle of Jimmy Buffett, from an original story, and includes both new songs and the most-loved Buffett classics. Speaking of Buffett classics, the most famous of them all, “Margaritaville” has been inducted into the 2016 Grammy Hall of Fame for its cultural and historic significance. Only those recordings that have influenced and inspired both music creators and fans for generations are considered for this most special honor.



GREG GARCIA

Created three back-to-back syndicated comedies: *Yes, Dear*, *My Name is Earl* and *Raising Hope*. For his work on these shows he has received a Humanitas Award, a People’s Choice Award, two GLAAD Awards, a Critics’ Choice Award, a Golden Globe nomination and an Emmy for Outstanding Writing for a Comedy Series. His latest show, *The Guest Book*, airs on TBS. Garcia’s main motivation for entering the world of musical theatre was the hope his oldest son Camden, a very talented actor and director at Boston University, would think he was cool. But also to entertain his parents, Natalie and Tom Garcia, who would drag

him kicking and screaming to the theatre as a child. When he’s not writing, directing and producing TV shows, he likes to watch his son Nathan play hockey, play board games with his son Trace and walk Mabel the dog with his amazing wife Kim.

CREATORS



MIKE O'MALLEY

Is the creator of the award-winning television series *Survivor's Remorse* on Starz. He also wrote on Showtime's *Shameless* for the first four seasons. As an actor, he was nominated for an Emmy for his portrayal of Burt Hummel on *Glee* and recently appeared in the films *Sully* and *Concussion*. Television acting credits include *Yes, Dear*, *Justified*, *My Own Worst Enemy*, *My Name is Earl*, *Welcome to the Family*, and *The Mike O'Malley Show*. Film acting credits include *28 Days*, *Deep Impact*, *Cedar Rapids*, *Eat Pray Love*, and *Meet Dave*. Way back when, he hosted the Nickelodeon shows *Get the Picture* and *Guts*. He is the author of two plays that have been published by Samuel French: *Three Years from Thirty* and *Diverting Devotion*. His play *Searching for Certainty* was adapted into the film *Certainty*, which won the Best Screenplay award at the Boston Film Festival. Born in Boston and raised in New Hampshire, Mr. O'Malley resides in Los Angeles with his wife Lisa and their three children.

SPECIAL THANKS & ACKNOWLEDGMENTS:

Caroline Broadley - ATP

Ben Burrell & Phil Banks - Sapphire Sound

Shawn Hines & Ian Robertson - Gerr Audio

Jung A Im

Rafal Lichman and Arts Commons

System Designer - Joshua D. Reid

Theatre Calgary gratefully acknowledges the support provided by the City of Calgary through Calgary Arts Development, the Government of Alberta through the Alberta Foundation for the Arts, the Government of Canada through the Canada Council, Canadian Heritage, and all corporate and private contributors.



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